

Presentation #: \_\_\_\_\_ Student Name: \_\_\_\_\_ Total Score: \_\_\_\_\_

SCORING RUBRIC	1 = Poor or Absent	2 = Fair	3 = Good	4 = Exceptional
<p><b>Creative Vision &amp; Other Artists</b> What is your creative vision for the project? Which artists have done similar work or explored similar themes?</p>	<p>Presentation is purely descriptive and does not describe the inspiration or creative vision for the project.</p> <p>Minimal or no discussion of other creative works.</p>	<p>Presentation articulates a vision for the project, but it is under-developed.</p> <p>Vague discussion of other creative works.</p>	<p>Presentation articulates a creative vision for the project.</p> <p>Good discussion of other creative works.</p>	<p>Clearly articulates a compelling and innovative creative vision for the project.</p> <p>Excellent discussion of other creative works. Makes meaningful connections among artists and relates to own work.</p>
<p><b>Process</b> What did you do for this project? What does the creative process look like for you?</p>	<p>Not explained.</p>	<p>Inadequately explained or inadequate approach</p>	<p>Student explains the techniques and approach to be used and why this approach is good for the project.</p>	<p>Shows evidence of exceptional insight and reflection about the creative process.</p> <p>Makes insightful connections between the creative process (choice of materials, forms, etc.) and the vision for the project.</p>
<p><b>Reflection</b> Was your project a success (and what does that mean in your discipline)? What have you learned about the creative process through doing this project?</p>	<p>Shows minimal reflection on the creative process or what was learned through completing this project.</p>	<p>Shows some reflection about the creative process, though it is sometimes in a basic way.</p>	<p>Demonstrates some reflection about the strengths and limitations of the project and insight into the creative process.</p>	<p>Clearly presents strengths and limitations of the project and shows exceptional insight into the creative process and their development as an artist (dancer, etc.).</p>
<p><b>Poster Design &amp; Appearance</b> Is the poster design appealing and effective at conveying the student's work?</p>	<p>Disorganized &amp; hard to follow; images detract from message of poster; text is unreadable; many spelling and/or grammatical errors</p>	<p>Adequate organization; somewhat hard to follow; images do not contribute to poster effectiveness; text is not easily readable; some spelling or grammatical errors</p>	<p>Organization and images aid in understanding of topic; text is easily readable; well written with few/no spelling or grammatical errors</p>	<p>Poster has a professional appearance; images &amp; arrangement of text greatly enhance understanding of topic; exceptionally well written with no spelling or grammatical errors</p>
<p><b>Strengths of presentation</b></p>				
<p><b>Areas needing improvement</b></p>				