

Presentation #: _____ Student Name: _____ Total Score: _____

| SCORING RUBRIC | 1 = Poor or Absent | 2 = Fair | 3 = Good | 4 = Exceptional |
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| <p>Creative Vision & Other Artists What is your creative vision for the project? Which artists have done similar work or explored similar themes?</p> | <p>Presentation is purely descriptive and does not describe the inspiration or creative vision for the project.</p> <p>Minimal or no discussion of other creative works.</p> | <p>Presentation articulates a vision for the project, but it is under-developed.</p> <p>Vague discussion of other creative works.</p> | <p>Presentation articulates a creative vision for the project.</p> <p>Good discussion of other creative works.</p> | <p>Clearly articulates a compelling and innovative creative vision for the project.</p> <p>Excellent discussion of other creative works. Makes meaningful connections among artists and relates to own work.</p> |
| <p>Process What did you do for this project? What does the creative process look like for you?</p> | <p>Not explained.</p> | <p>Inadequately explained or inadequate approach</p> | <p>Student explains the techniques and approach to be used and why this approach is good for the project.</p> | <p>Shows evidence of exceptional insight and reflection about the creative process.</p> <p>Makes insightful connections between the creative process (choice of materials, forms, etc.) and the vision for the project.</p> |
| <p>Reflection Was your project a success (and what does that mean in your discipline)? What have you learned about the creative process through doing this project?</p> | <p>Shows minimal reflection on the creative process or what was learned through completing this project.</p> | <p>Shows some reflection about the creative process, though it is sometimes in a basic way.</p> | <p>Demonstrates some reflection about the strengths and limitations of the project and insight into the creative process.</p> | <p>Clearly presents strengths and limitations of the project and shows exceptional insight into the creative process and their development as an artist (dancer, etc.).</p> |
| <p>Presentation Style Are the speaking style and overall presentation effective at communicating the student's work?</p> | <p>Disorganized & hard to follow; speaks too quickly; fails to make project accessible to general audience</p> | <p>Adequate organization; somewhat hard to follow; speaker does not always engage audience</p> | <p>Speaker engages the audience and makes work somewhat accessible to a general audience; organization and visual aids help in understanding of topic</p> | <p>Talk is exciting and easily accessible to a general audience; speaker is easy to understand and doesn't rush through content; organization and visual aids greatly enhance understanding of topic</p> |
| <p>Strengths of presentation</p> | | | | |
| <p>Areas for improvement</p> | | | | |