

# **28<sup>th</sup> Annual Undergraduate Research Symposium**

## **In-Person Oral or Creative Work Presentations**

April 24, 2025

5:15 PM – 6:15 PM

Kansas Union: 5<sup>th</sup> and 6<sup>th</sup> Floors

*4:30-6:30pm- Refreshments (Iced Tea, Iced Water), Brownies & Cookies, Governors Room*

### **Presenters:**

**Lauren Aguirre**, “Echoes of 1978: A Comparative Analysis of Collective Memory and Newspaper Discourse During the 1978 World Cup in Argentina,” Oral Presentation, *English Room*

**Bilhah Bengi**, “Environmental Policies Review on Black Maternal Mortality and Morbidity,” Oral Presentation, *Big 12 Room*

**Arthur Benson**, “Enhancing the Accuracy and Reproducibility of Lower Flammability Limit Testing for Refrigerants,” Oral Presentation, *Big 12 Room*

**Eli Cochrane**, “Masculinity, Meaning, and Modernity: An Investigation into Jordan B. Peterson’s Appeal to Male Ontological Insecurity,” Oral Presentation, *English Room*

**Brady Cullen**, “Theological Ecologies: Fujinomori and Shinto-Environmental Praxis,” Oral Presentation, *Divine Nine Room*

**Maura Dayton**, “I Want to Make You Feel Something...,” Artist’s Talk, *Malott Room*

**Sydney Davis**, “Between Policy and Peril: How Italy’s Reception System Fails Women,” Oral Presentation, *Pine Room*

**Ally Denton**, “Just Kicking It: Football and Nationalism in Spain during Francisco Franco’s Regime,” Oral Presentation, *Pine Room*

**Jean Duperon**, “Voice of a Nation: Interviews of Nationalistic Terms in Japan,” Oral Presentation, *Pine Room*

**Bhavik Goplani**, “APIdemic: Verifying Idempotency of REST API Clients,” Oral Presentation, *Jayhawk Room*

**Laney Hancock**, “Fancy Like Cheap Grub,” Artist’s Talk, *Malott Room*

**Charles Johnson**, “Proximity and Collective Victimhood Consciousness: Jordanian Perceptions of the Israeli-Palestinian Conflict,” Oral Presentation, *Divine Nine Room*

**Isabella Marlatt**, “Storytelling: MOS Architecture’s Digital Videos,” Oral Presentation, *Big 12 Room*

**Thanh Nguyen**, “The Effect of Holding a Chinese Lion Dance Costume on Jump Performance: A Comparison Between Experienced and Novice Individuals,” Oral Presentation, *Jayhawk Room*

**A. Schroeder**, “Taking the Russia out of the Soviet: Derussification of Federal Language Laws in Post-Soviet Latvia,” Oral Presentation, *Divine Nine Room*

**Grant Saggars, Darel Pates, & Abishai Mathai**, “Developments in Materials for Next-Generation Energy-Efficient Memory and Logic Devices,” Oral Presentation, *Jayhawk Room*

**Mariia Verbytska**, “Forecasting Equity Premium under Structural Breaks,” Oral Presentation, *English Room*